

# Schlagzeug: Schwierigkeitsgrade

Note 4

Hi-Hat  
Snare  
Bass-Drum

1 2 3 4

Detailed description: This block shows the drum notation for 'Note 4'. It consists of three staves: Hi-Hat (top), Snare (middle), and Bass-Drum (bottom). The time signature is 4/4. The Hi-Hat part features a sequence of 'x' marks with blue circles underneath, indicating cymbal hits. The Snare part has four quarter notes on the second line of the staff, highlighted in yellow. The Bass-Drum part has four quarter notes on the first line, highlighted in orange. Red numbers 1, 2, 3, and 4 are placed below the first four notes of the Snare and Bass-Drum parts.

Note 4.5

Hi-Hat  
Snare  
Bass-Drum

1 2 3 4

Detailed description: This block shows the drum notation for 'Note 4.5'. It consists of three staves: Hi-Hat (top), Snare (middle), and Bass-Drum (bottom). The time signature is 4/4. The Hi-Hat part features a sequence of 'x' marks with blue circles underneath, indicating cymbal hits. The Snare part has four quarter notes on the second line of the staff, highlighted in yellow. The Bass-Drum part has four quarter notes on the first line, highlighted in orange. Red numbers 1, 2, 3, and 4 are placed below the first four notes of the Snare and Bass-Drum parts. Above the first four notes of the Hi-Hat part, red numbers 1+, 2+, 3+, and 4+ are written.

Note 5

Hi-Hat  
Snare  
Bass-Drum

1 2 3+ 4

Detailed description: This block shows the drum notation for 'Note 5'. It consists of three staves: Hi-Hat (top), Snare (middle), and Bass-Drum (bottom). The time signature is 4/4. The Hi-Hat part features a sequence of 'x' marks with blue circles underneath, indicating cymbal hits. The Snare part has four quarter notes on the second line of the staff, highlighted in yellow. The Bass-Drum part has four quarter notes on the first line, highlighted in orange. Red numbers 1, 2, 3+, and 4 are placed below the first four notes of the Snare and Bass-Drum parts. Above the first four notes of the Hi-Hat part, red numbers 1+, 2+, 3+, and 4+ are written.

Note 5.5

Hi-Hat  
Snare  
Bass-Drum

1 2+ 3 4

Detailed description: This block shows the drum notation for 'Note 5.5'. It consists of three staves: Hi-Hat (top), Snare (middle), and Bass-Drum (bottom). The time signature is 4/4. The Hi-Hat part features a sequence of 'x' marks with blue circles underneath, indicating cymbal hits. The Snare part has four quarter notes on the second line of the staff, highlighted in yellow. The Bass-Drum part has four quarter notes on the first line, highlighted in orange. Red numbers 1, 2+, 3, and 4 are placed below the first four notes of the Snare and Bass-Drum parts. Above the first four notes of the Hi-Hat part, red numbers 1+, 2+, 3+, and 4+ are written.

Note 6

Hi-Hat  
Snare  
Bass-Drum

1 2 3+ 4+

Detailed description: This block shows the drum notation for 'Note 6'. It consists of three staves: Hi-Hat (top), Snare (middle), and Bass-Drum (bottom). The time signature is 4/4. The Hi-Hat part features a sequence of 'x' marks with blue circles underneath, indicating cymbal hits. The Snare part has four quarter notes on the second line of the staff, highlighted in yellow. The Bass-Drum part has four quarter notes on the first line, highlighted in orange. Red numbers 1, 2, 3+, and 4+ are placed below the first four notes of the Snare and Bass-Drum parts. Above the first four notes of the Hi-Hat part, red numbers 1+, 2+, 3+, and 4+ are written.

# Claves + Cowbell + Schellenring: Schwierigkeitsgrade

Note 4

Musical notation for Note 4 in 4/4 time. The first four notes are quarter notes with red numbers 1, 2, 3, and 4 above them. The rest of the staff contains a sequence of quarter notes.

Note 4.5

Musical notation for Note 4.5 in 4/4 time. The first four notes are quarter notes with red numbers 1, 2, 3, and 4 above them. The notes from the second measure onwards have green wavy lines underneath them.

Note 5

Musical notation for Note 5 in 4/4 time. The first four notes are quarter notes with red numbers 1, 2, 3, and 4 above them. The notes from the second measure onwards have green wavy lines underneath them.

Note 5.5

Musical notation for Note 5.5 in 4/4 time. The first four notes are quarter notes with red numbers 1, 2+, 3, and 4 above them. The notes from the second measure onwards have green wavy lines underneath them.

Note 6

Musical notation for Note 6 in 4/4 time. The first four notes are quarter notes with red numbers 1, +2+, 3, and 4 above them. The notes from the second measure onwards have green wavy lines underneath them.

# Cabaza + Guiro: Schwierigkeitsgrade

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Note 4

Musical notation for Note 4 in 4/4 time. The notation consists of four measures of eighth notes. Above the first measure, the numbers 1+, 2+, 3+, and 4+ are written in red. The notes are grouped in pairs across the four measures.

Note 4.5

Musical notation for Note 4.5 in 4/4 time. The notation consists of four measures of eighth notes. Above the first measure, the numbers 1, 2, 3+, and 4 are written in red. The notes are grouped in pairs across the four measures. Green brackets are placed under each pair of notes in every measure.

Note 5

Musical notation for Note 5 in 4/4 time. The notation consists of four measures of eighth notes. Above the first measure, the numbers 1, 2+, 3, and 4+ are written in red. Above the second measure, the numbers 1, 2, 3, and 4 are written in red. The notes are grouped in pairs across the four measures. Green brackets are placed under each pair of notes in every measure.

Note 5.5

Musical notation for Note 5.5 in 4/4 time. The notation consists of four measures of eighth notes. Above the first measure, the numbers 1, 2+, 3, and 4 are written in red. Above the second measure, the numbers 1+, 2, 3+, and 4 are written in red. The notes are grouped in pairs across the four measures. Green brackets are placed under each pair of notes in every measure.

Note 6

Musical notation for Note 6 in 4/4 time. The notation consists of four measures of eighth notes. Above the first measure, the numbers 1+, 2+, 3+, and 4 are written in red. Above the second measure, the numbers 1+, 2+, 3, and 4 are written in red. The notes are grouped in pairs across the four measures. Green brackets are placed under each pair of notes in every measure.

# Congas + Djembé + Bongos: Schwierigkeitsgrade

Note 4

Musical notation for Note 4 in 4/4 time. The staff shows four measures. The first measure has a high note on the first beat and a low note on the second beat, with a red '1' above the first beat and a red '2' above the second beat. The second measure has a high note on the first beat and a low note on the second beat, with a red '3' above the first beat and a red '4' above the second beat. The third and fourth measures repeat the first two measures. A red arrow points to the second beat of the first measure with the word 'Pause' written below it. The words 'hoch' (high) and 'tief' (low) are written on the left side of the staff.

Note 4.5

Musical notation for Note 4.5 in 4/4 time. The staff shows four measures. The first measure has a high note on the first beat and a low note on the second beat, with a red '1+' above the first beat and a red '2+' above the second beat. The second measure has a high note on the first beat and a low note on the second beat, with a red '3+' above the first beat and a red '4+' above the second beat. The third and fourth measures repeat the first two measures. The words 'hoch' (high) and 'tief' (low) are written on the left side of the staff.

Note 5

Musical notation for Note 5 in 4/4 time. The staff shows four measures. The first measure has a high note on the first beat and a low note on the second beat, with a red '1' above the first beat and a red '2+' above the second beat. The second measure has a high note on the first beat and a low note on the second beat, with a red '3' above the first beat and a red '4' above the second beat. The third and fourth measures repeat the first two measures. The words 'hoch' (high) and 'tief' (low) are written on the left side of the staff.

Note 5.5

Musical notation for Note 5.5 in 4/4 time. The staff shows four measures. The first measure has a high note on the first beat and a low note on the second beat, with a red '1+' above the first beat and a red '2+' above the second beat. The second measure has a high note on the first beat and a low note on the second beat, with a red '3' above the first beat and a red '4' above the second beat. The third measure has a high note on the first beat and a low note on the second beat, with a red '1' above the first beat and a red '2+' above the second beat. The fourth measure has a high note on the first beat and a low note on the second beat, with a red '3' above the first beat and a red '4' above the second beat. A green arrow points to the second beat of the first measure with the word 'Pause' written below it. A green arrow points to the second beat of the third measure with the word 'Doppel-Pause' written below it. The words 'hoch' (high) and 'tief' (low) are written on the left side of the staff.

Note 6

Musical notation for Note 6 in 4/4 time. The staff shows four measures. The first measure has a high note on the first beat and a low note on the second beat, with a red '1' above the first beat and a red '2' above the second beat. The second measure has a high note on the first beat and a low note on the second beat, with a red '3+' above the first beat and a red '4+' above the second beat. The third measure has a high note on the first beat and a low note on the second beat, with a red '1+' above the first beat and a red '2' above the second beat. The fourth measure has a high note on the first beat and a low note on the second beat, with a red '3+' above the first beat and a red '4' above the second beat. A green arrow points to the second beat of the first measure with the word 'kurze Pause' written below it. The words 'hoch' (high) and 'tief' (low) are written on the left side of the staff.