


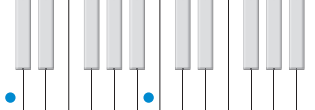

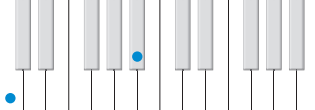

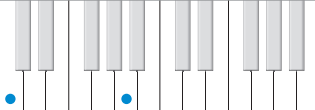

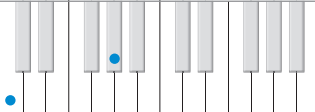

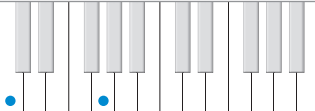

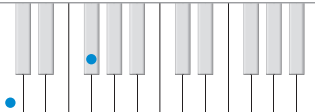




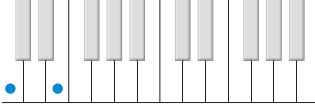




Kopiervorlagen – Filmmusik

1 INTERVALLE


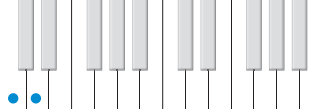

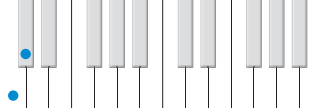

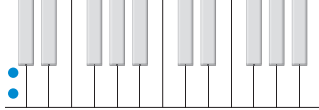
Aufgabe B (Seite 1 von 2)

| Intervalle | | | | Wirkung |
|--|-------|---|---|-------------|
| Oktave | rein |  |  | 12 Halbtöne |
| Septime | gross |  |  | 11 Halbtöne |
| | klein |  |  | 10 Halbtöne |
| Sexte | gross |  |  | 9 Halbtöne |
| | klein |  |  | 8 Halbtöne |
| Quinte | rein |  |  | 7 Halbtöne |
| Übermässige Quarte oder verminderte Quinte «Tritonus» | |  |  | 6 Halbtöne |
| | |  | | |
| Quarte | rein |  |  | 5 Halbtöne |
| Terz | gross |  |  | 4 Halbtöne |
| | klein |  |  | 3 Halbtöne |

Kopiervorlagen – Filmmusik

1 INTERVALLE

Aufgabe B (Seite 2 von 2)

| Intervalle | | | | Wirkung |
|------------|-------|---|---|------------|
| Sekunde | gross |  |  | 2 Halbtöne |
| | klein |  |  | 1 Halbton |
| Prime | rein |  |  | 0 Halbtöne |